Performing Arts

This cluster produces, promotes, and supports live artistic performances, including those by theater companies, dance troupes, musicians, and independent artists. The technical report, Metropolitan Chicago’s traded industry clusters, offers extensive data on the characteristics and performance of the region’s core industrial assets since 2001, available for download at https://cmap.is/Traded-Clusters.

In recent years, the cluster's competitive position held steady as it remained unspecialized in the national context.

15% commute by transit

In the Chicago region in 2017, this cluster consisted of

$1.7 billion total output

18,000 jobs

1,200 establishments

+28% jobs

+25% total output

Los Angeles

+45% jobs

+49% total output

New York

+29% jobs

+40% total output

Middle-skill workers have less opportunity than the regional average.

$28,248 25th wage percentile

$31,461 50th wage percentile

$39,654 75th wage percentile

63% of workers have an associate’s degree or higher

44% of jobs typically require at least 2 months of on-the-job training

Workers in this cluster tend to be less racially diverse than the regional labor force.

29% non-white

39% female

27% over age 50

Source: CMAP analysis of Economic Modeling Specialists International data (Emsi 2018.4).

Source: CMAP analysis of Integrated Public Use Microdata Series, 2017 American Community Survey data.

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